

START  
Allegro.

① Play the Allegro  
② Sight-read

(Scale of G minor through two octaves)

With full tone

Marcia.  
*risoluto*

*poco forte*

(Scale of Eb major through two octaves)

With full tone

# WHOLE PIECE + SIGHT READING

A lively movement always concluded the suite, in this case a Gigue, or Jig.

## 30

Gigue ♩. = 88

The musical score consists of ten staves of music in 3/8 time. The piece begins with a forte (*f*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues with similar eighth-note patterns. The third staff introduces a more complex rhythmic structure with rests. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff features a triplet of eighth notes. The seventh staff is marked *pp* (pianissimo) and contains several triplet markings. The eighth and ninth staves continue with intricate rhythmic patterns, including multiple triplet markings. The final staff is marked *ff* (fortissimo) and includes accents (^) over the final notes of the piece.

START

Allegro maestoso

① Play Excerpt  
② Sight Read

NIEMANN

24 *f* *mf* *f* *mf*

*p cantabile*

*mf* *p leggiero*

*p* *f* *p* *f*

END

BAERMANN

Allegro vivace

25 *p* *fz* *fz* *f*