

*October 22, 2011*

## LINCOLN-WAY INVITATIONAL General Contest Information

### **Address**

Lincoln-Way East High School  
201 Colorado Avenue  
Frankfort, Illinois 60423



### **Guides**

One of our volunteer parents will be assigned to guide you and your band before and during your performance. They will come to you once you arrive at the school. During your warm-up time, they will warn you approximately 5 minutes before it is time to leave the warm-up area. It is necessary for your band to exit warm-up at the designated time so that the next group can begin.

### **Staff Passes**

At check-in, directors will be provided with 25 total director/staff/chaperone/driver passes. Please use them only for those who are helping your group during the performance. Should you require more, please ask for them at check-in. Only a director may ask for these extra passes and only at the time of check-in. Some groups have taken advantage of this in the past so we ask that you be ethical and reasonable when making this request.

### **Warm-up**

In fairness to all groups, musical and visual warm-up must take place only during the allotted warm-up times in the designated areas. See enclosed diagrams and schedules for clarification. Your color guard may choose to warm-up in the separate color guard area, or you may take them into the warm-up area with the rest of your band.

### **Comments, Scoring, and Awards**

Judges will use standard Bands of America judge sheets. Scoring will follow the BOA format. Class A and AA recaps will be available at the 7:36 awards ceremony. A full recap will be available at the end of the evening. Awards will be given for 1st, 2nd, and 3rd place in each class. Caption awards in each class will include General Effect, Music, Visual, Percussion and Auxiliary. The band receiving the highest score regardless of class will be named the Grand Champion. Judges' comments will be provided in mp3 format on a flash drive.

### **Electronics and Amplification**

Bands are allowed to use electronically produced and amplified sounds, provided they are played in “real time” by a performing member of the band. Instrument amplification with microphones, both wired and wireless, is allowed. Bands may not test wireless microphones until their set-up time on the field just before performance, as this may interfere with other bands’ wireless systems. A sound mixing board, run by a student, may be placed outside the performance area, but still on the “field.” Any adjustments in sound amplification during a performance must be made by a member of the performing group (no adults), although an adult may advise a student making adjustments during the performance. Groups not following these guidelines may be penalized, up to and including disqualification, at the discretion of the contest director. One single standard electrical outlet will be provided on the 50 yard line for your use.

### **Dropped Equipment**

Dropped equipment during a performance will not be penalized, but may be reflected in a judge’s scoring. Performers may retrieve dropped equipment inside or outside the performance area without penalty.

### **Field Entrance, Exit, Length of Show**

Bands should enter and exit the field according to the enclosed diagrams. The time from the first note or move to the last note or move must be at least seven minutes and no more than 11 minutes. Bands outside this time frame will be penalized 1 tenth of a point for every 3 seconds over or under.

### **Ticket Prices**

Adults: \$10.00

Students with I.D.: \$7.00

Senior Citizens: \$7.00

Children 4 & under: Free

Family Pack: \$30.00 (includes admission for 2 adults and up to 4 students)

### **Concessions**

Concessions will be sold throughout the contest and will include, among other things:

Hot dogs/Brats                      Pop/Water

Hamburgers                          Candy

“Marching tacos”                      Chips

### **Shirts and Patches**

Contest shirts and patches will be available for purchase along with Participant year segments to place under the patch. Please have your parents and students pre-order these on our website, if possible. The web address is provided in the informational email, or by visiting [www.lwemusic.org](http://www.lwemusic.org).

### **Severe Weather**

In case of inclement weather, at the sole discretion of the contest director, the contest may be moved into our gymnasium, which can seat approximately 3,500 spectators. The contest will continue with a stand-still music performance only. Please note that outdoor performances may continue during rainy conditions- our field turf surface will allow for full marching to continue under these circumstances.