

BASS CLEF INSTRUMENT CHORD PROGRESSIONS

SIDE 1, TRACK 1

*Now's The Time*

by CHARLIE PARKER

Three staves of musical notation in bass clef, 4/4 time. The first two staves contain eighth-note and quarter-note patterns. The third staff contains a triplet of eighth notes followed by quarter notes. A handwritten annotation "(1ST X ONLY)" is written above the final measure of the third staff.

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SOLOS

Two staves of musical notation showing chord progressions. The first staff has a treble clef and contains the following chords: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. The second staff has a bass clef and contains the following chords: F7, A-, D7, G-, C7, A-, D7, G-, C7. There are handwritten annotations "(G7)" under the G- chords in the second staff.

SIDE 1, TRACK 1

*Billie's Bounce*

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Three staves of musical notation in bass clef, 4/4 time. The first two staves contain eighth-note and quarter-note patterns. The third staff contains a triplet of eighth notes followed by quarter notes. A handwritten annotation "(1ST X ONLY)" is written above the final measure of the third staff.

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