

SIDE 1, TRACK 1

Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff ends with the instruction '(1ST X ONLY)'.

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SOLOS

Two staves of chord progressions for solos. The first staff shows a sequence of chords: G7, C7, C#7, G7, G7, C7, C7. The second staff shows: G7, B-, E7, A-, D7, B-, E7, A-, D7. Some chords have additional markings like '(A7)' and a double bar line at the end.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first two staves are in treble clef, and the third staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff ends with the instruction '(1ST X ONLY)'.



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