

E♭ INSTRUMENT CHORD PROGRESSIONS

SIDE 1, TRACK 1

# Now's The Time

by CHARLIE PARKER

Musical notation for the first three staves of 'Now's The Time'. The first two staves show the main melody with various rhythmic patterns and accents. The third staff includes a triplet and is marked '(1st x ONLY)'.

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### SOLOS

Two staves of chord progressions for solos. The first staff contains chords: D7, G7, G#7, D7, D7, G7, G7. The second staff contains chords: D7, F#- B7, E- (E7), A7, F#- B7, E- (E7), A7.

# Billie's Bounce

SIDE 1, TRACK 1

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first three staves of 'Billie's Bounce'. The first two staves show the main melody with various rhythmic patterns and accents. The third staff includes a triplet and is marked '(1st x ONLY)'.

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