

CURRICULAR CHOIR AUDITIONS

Q&A

Q: Who has to audition and what is the audition for?

A: If you want to enroll in the entry-level choir, then you do not have to audition. If you want to stay in the choir you are currently enrolled in, you do not have to audition. Otherwise, you will audition for placement in either Concert Chorale (treble) or Chorale (mixed). Incoming freshmen cannot audition; they should enroll in the entry-level choir.

Q: Who is judging the audition?

A: The audition panel will consist of anonymous judges. Your live audition will be recorded and sent virtually for judging this year. Your scores then place you into either Concert Chorale (treble) or Chorale (mixed).

Q: How do auditions work?

A: Auditions will occur in class on Thursday, February 25th & Friday, February 26th. If students are not enrolled in a choir class, they should email hsamawi@lw210.org to schedule an audition time in February. If a student is in quarantine or currently on the Acellus program, they CAN audition virtually! Again, please email hsamawi@lw210.org to set this up.

Q: What will I have to do for the audition?

A: *For the first part of the audition*, you will sing “America the Beautiful” in the key provided.

For the second part of the audition, you will have 20 seconds to look at a sight-reading exercise. You may choose to use solfege or sing on a neutral syllable (ex. “la” “doo”). You will be given a key to the tonic chord and then starting pitch. No tempo will be set, but keep a steady beat. Points are given per measure based on pitch and rhythm.

Q: How do I apply to be a section leader?

A: To be considered for a section leader in Concert Choir or Chorale, you will have to fill out an application, complete an interview with Ms. Samawi, and pass a piano proficiency. A more detailed explanation and schedule will be distributed after the choir selection is complete.

Q: How large will each choir be next year?

A: Chorale is determined by the appropriate number of sopranos, altos, tenors, and basses in proportion who have shown excellent skills in all areas of the audition *and have demonstrated excellent work ethic and attitude in the year previous*. Concert Choir will then be determined from the sopranos and altos who have shown advanced skills on their audition *and have demonstrated excellent work ethic and attitude in the year previous*. Neither group has a minimum or maximum number of students.

PREPARATION

“America the Beautiful”

Moderate

O beau-ti-ful for spa-cious skies, for am-ber waves of grain, for pur-ple moun-tains
6 maj-es-ties a -bove the fruit-ed plain! A -mer - i -ca! A -mer - i -ca! God shed his grace on
12 thee, and crown thy good with bro -ther-hood from sea to shin-ing sea!

Here is an example of what to expect for sight reading:

mf
5
f
9
mf
13
p
17
mf *p*
21