

# Danny Audition

146

33

and when the

in - ter - mis - sion elf moves the clock's hands, while he's

*gva*

C D7 G

\* \*

37

eat - ing ev - ry - thing sold at the stand, when there's

*gva* *loco*

C D7 G G7

\* \* \* \*

41

one min - ute to go 'til the lights go down low, I'll be

C D/C Bm7 Em7

\* \*

45

hold - ing the speak - er knobs, miss - ing you so. Can't be -

Cmaj7

Rhythm tacet

D7

49

lieve it, un - steamed

G

C

52

win - dows I can see through, might as

D7

G

C

56

well be in an ig - loo,

59

Ad lib

'Cause the heat - er does - n't work as good as you.

*Colla voce*

OFF STAGE VOCAL

63

*a tempo*

Ba - by, come back.

*a tempo*

Gmaj9 *arp.*