

Daddy Addition

(0) (k) (0)

A A A — A mi - nor F F F — F F F G G G — G sev - en.

A A A — A mi - nor F F F — F F F G G G — G sev - en.

Am F G7 (Drums enter)

1

What's that play - ing on the ra - di - o, — why do I — start sway - ing

(Gr. 1 simile)

C Am F

♩ * ♩ * ♩ *

4

to and fro? — I have nev - er heard that song be - fore, —

G7 C Am

♩ * ♩ * ♩ *

7

but if I — don't hear it an - y - more. — It's still fa - mil - iar to me,

Handwritten: + VC

F G7 C

mp cresc. poco a poco

10

sends a thrill — right through me, 'cause those chords re - mind me of the

Am F

12

night that I first fell in love to Those mag - ic chang-es,

GIRLS and BOYS:

Ooh, _____

Handwritten: + dc + y^n

G7 C Am

mf (Gtr. 2 enters)

15

My heart ar - rang - es a mel - o - dy that's

ooh.

F G7 C

2a * 2a * 2a *

18

nev - er the same. - A mel - o - dy that's call - ing your name - and begs you,

Am F G7

2a *

21

please come back to me. Please re -

DANNY and ROGER:

La la la la.

C Am F

2a * 2a *

24

turn to me, _____ don't go a - way a - gain, _____ oh, make them

La la la la.

G7 C

26

play a - gain _____ the mu - sic I wan - na hear _____ as once a -

Am F

28

gain you whis - per in my ear.

BOYS and GIRLS:

C A

G7 C Am