

Ensemble Audition

75

(T.S. 1 and 2)

C Am F G

79

ENSEMBLE:

We're for each oth - er - like - a wop ba - ba lu - mop and

gva

C Am F

82

wop bam boom. Just like my broth - er is

G7 C Am

85

sha - na - na - na - na - na, yip - pi - ty dip— de doom. Chang chang
(r.s. 1)

F G7 C

88

chang - it - ty chang— shoo bop, we'll al - ways be _____ to -

Am F G7

91

geth - er, _____ to - geth - er.
(ad lib. fills)

C Am F G7

C Am F G

(R.H. to Electric Piano)

95

GIRLS:

Al - ways be to - geth - er.

BOYS:

Chang chang chang - it - ty chang - shoo bop. Chang chang chang - it - ty chang - shoo bop.

C Am F G7

(R.H. Electric Piano)
(L.H. Acoustic Piano)

99

Al - ways be to - geth - er.

Chang chang chang - it - ty chang - shoo bop. Chang chang chang - it - ty chang - shoo bop.

C Am F G7

103 (Repeat till Sonny exits)

Al - ways be to - geth - er.

Chang chang chang-it - ty chang-shoo bop. Chang chang chang-it - ty chang-shoo bop.
(T.S. 1 and 2 trading fours)

C Am F G7

C Am F G7

107 On cue:

C Am F C