

# Sightreading

A

Exercise A: Treble and bass clef, key signature of two flats (B-flat and E-flat), common time (C). The melody in the treble clef consists of eighth and quarter notes, with a sharp sign above the second measure. The bass clef accompaniment features a steady eighth-note pattern.

B

Exercise B: Treble and bass clef, key signature of one sharp (F-sharp), 4/4 time. The melody in the treble clef includes quarter and eighth notes. The bass clef accompaniment consists of quarter notes.

C

Exercise C: Treble and bass clef, key signature of two flats (B-flat and E-flat), common time (C). The melody in the treble clef features quarter and eighth notes with various accidentals. The bass clef accompaniment includes quarter and eighth notes.

D

Exercise D: Treble and bass clef, key signature of two flats (B-flat and E-flat), 4/4 time. The melody in the treble clef includes quarter and eighth notes. The bass clef accompaniment features quarter and eighth notes.

E

Exercise E: Treble and bass clef, key signature of two flats (B-flat and E-flat), common time (C). The melody in the treble clef starts with a whole rest followed by quarter and eighth notes. The bass clef accompaniment begins with a quarter rest followed by eighth and quarter notes.

F

Musical notation for section F, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

G

Musical notation for section G, consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

H

Musical notation for section H, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

I

Musical notation for section I, consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.

J

Musical notation for section J, consisting of two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass.