

Blues for Alice

♩ = 120

Trumpet in B♭

Piano

Upright Bass

This system contains the first three measures of the piece. The tempo is marked as ♩ = 120. The key signature has two flats (B♭ major/D minor) and the time signature is 4/4. The trumpet part features a melodic line starting on B♭. The piano accompaniment includes a bass line and chords. The upright bass provides a steady eighth-note accompaniment. Chords indicated above the staff are F, Em, A7, Dm, and G7.

4

Tpt.

Pno.

U. Bass

This system contains the next three measures. The trumpet part continues with a melodic line, including triplet markings over the first two measures. The piano accompaniment features a more active bass line with chords. The upright bass continues with eighth-note accompaniment. Chords indicated above the staff are Cm, F7, B♭7, B♭m, E♭7, and Am.

8 *Abm* *Db⁷* *Gm* *C⁷*

Tpt.

Pno.

U. Bass

11 *Am* *D⁷* *Gm* *C⁷* *F* *Dm* *G⁷*

Tpt.

Pno.

U. Bass

15 *Em* *A⁷* *Cm* *F⁷* *Bb⁷*

Tpt.

Pno.

U. Bass

18 *Bbm* *Eb7* *Am* *Abm* *Db7*

Tpt.

Pno.

U. Bass

21 *Gm* *C7* *Am* *D7*

Tpt.

Pno.

U. Bass

24 *Gm* *C7* *F* *Em* *A7* *Dm* *G7*

Tpt.

Pno.

U. Bass

28 Cm F7 Bb7 Bbm Eb7 Am

Tpt.

Pno.

U. Bass

32 Abm Db7 Gm C7 Am D7

Tpt.

Pno.

U. Bass

36 Gm C7 G

Tpt.

Pno.

U. Bass

38 Dm Bb A F

Tpt.

Pno.

U. Bass

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