

# Johnny Casino

## BORN TO HAND JIVE

### Audition

Cue: VINCE FONTAINE: And away we go!

Moderately (♩ = 124 - 126)

(a) (b) (c)

(d) **JOHNNY CASINO:**  
Be - fore I was born, late one night, my  
pa - pa said ev - 'ry-thing's al - right. The  
doc - tor laughed when Ma lay down, with her

(Drum fill)

A

D

7

stom - ach bounc - in' all a - round. 'Cause a

A

9

be - bop stork was 'bout to ar - rive, Ma - ma gave birth to the hand jive.

E7 D7 A

11

(Tenor Saxes) I could

(Tenor Saxes) I could

13

bare - ly walk when I milked a cow, when

A

15

I was three I pushed a plow.— While

Detailed description: This system contains measures 15 and 16. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "I was three I pushed a plow.— While". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

chop - ping wood I'd move my legs, and

D

Detailed description: This system contains measures 17 and 18. The vocal line continues with the lyrics "chop - ping wood I'd move my legs, and". The piano accompaniment continues with the same rhythmic pattern. A chord symbol "D" is written above the bass staff at the beginning of measure 17.

19

start - ed danc - in' while I gath - ered eggs, the

A

Detailed description: This system contains measures 19 and 20. The vocal line has the lyrics "start - ed danc - in' while I gath - ered eggs, the". The piano accompaniment continues. A chord symbol "A" is written above the bass staff at the beginning of measure 19.

21

town folk clapped, I was on - ly five, he'll out-dance 'em all, he's a born hand *live*

E7 D7 A

Detailed description: This system contains measures 21 and 22. The vocal line has the lyrics "town folk clapped, I was on - ly five, he'll out-dance 'em all, he's a born hand". The piano accompaniment continues. Chord symbols "E7", "D7", and "A" are written above the bass staff. A handwritten word "live" is written at the end of the vocal line.