

Name: _____ Date _____

Composition: _____

Who's Performing: _____

Choral Music Listening and Evaluation

Tone Quality (resonance, focus, clarity, warmth, consistency through range)

Comments:

Pitch/Intonation (within ensemble, accuracy to printed pitches, maintenance of pitch)

Comments:

Rhythm (accuracy of note and rest values, tempo, interpretation of meters)

Comments:

Balance/Blend (balance within/between sections, equality of tone and vowels)

Comments:

Vocal Technique (facility, breath support, attack/release, articulation/sustaining)

Comments:

Diction/Pronunciation (accuracy/match of vowels, clarity of consonants, intelligibility)

Comments:

Interpretation/Expression (style, phrase shaping, dynamics, emotional involvement)

Comments:

Choice of Literature (suitability for group, level of challenge, general quality)

Comments: