

# Marty Audition

## FREDDY, MY LOVE

Cue: Hey, what do you say to a guy in a letter, anyway?

Moderately (♩ = 76)  
(Piano solo)

The piano solo introduction consists of five measures, labeled (a) through (e). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The dynamics are marked *mf*. The chords are: Db (measures a, b), Gb (measure c), Ebm7/Ab (measure d), and Ab7 (measure e). The melody is a series of eighth-note chords in the right hand, with a steady bass line in the left hand.

1 MARTY:

MARTY:  
Fred - dy, my love, I miss you more than — words can

The vocal line for Marty begins with a rest for one measure, then enters with the melody. The lyrics are: "Fred - dy, my love, I miss you more than — words can". The music is in 6/8 time with a key signature of three flats.

(add Rhythm)

(add Rhythm)  
*mp* Db Dbmaj7 Db7 Gb

The piano accompaniment for the first vocal line starts with a rest for one measure, then enters with a rhythmic accompaniment. The dynamics are marked *mp*. The chords are: Db (measures 1, 2), Dbmaj7 (measure 3), Db7 (measure 4), and Gb (measure 5). The melody consists of chords in the right hand and a bass line in the left hand.

4 say,  
GIRLS:  
Uh - uh - uh - uh

say,  
GIRLS:  
Uh - uh - uh - uh

The vocal lines for "say," and "GIRLS:" are shown. The lyrics are: "say, Uh - uh - uh - uh". The music is in 6/8 time with a key signature of three flats.

Ab7 Db Dbmaj7 Db7

The piano accompaniment for the second vocal line starts with a rest for one measure, then enters with a rhythmic accompaniment. The chords are: Ab7 (measures 1, 2), Db (measure 3), Dbmaj7 (measure 4), and Db7 (measure 5). The melody consists of chords in the right hand and a bass line in the left hand.

7

touch while you're a - way. Hear-ing from you can make the

Oh \_\_\_\_\_ yeah Ooh \_\_\_\_\_

Bb7sus4 Bb7 Ebm7 Ebm7-5

11

day \_\_\_\_\_ so much bet - ter, — get-ting a sou - ve - nir or

Woo \_\_\_\_\_

Ab7 Fm7 Fm7-5/Cb

15

may - be a let - ter. I real - ly flipped o - ver the

Ahh \_\_\_\_\_ Woo \_\_\_\_\_

Bb7sus4 Bb7 Ebm7 Ebm7-5

19

gray ——— cash-mere sweat - er, Fred-dy, my love, Fred-dy, my love, Fred-dy, my

wah.

Db/Ab

f Gb

mf (Ab7)

Db

Dbmaj7 Db7

23

love, Fred-dy, my lo - ove. ——— Fred-dy, you know, your ab-sence

(Ten. Saxes) (subtone)

(Gtr. I enters)

Db

Dbmaj7 Db7

Gb

Ab7

27

makes me — feel so blue; So - o - o blue. that's o - kay, though, your pres-ents

GIRLS

Gb

Ab7

Db

Dbmaj7 Db7

31

make me think of you. **GIRLS:** Sure they do. My ma will have a heart at-

Bb7sus4 Bb7 Ebm7 Ebm7-5

35

tack when she catches those pedal pushers with the

Ab7 Fm7 Fm7-5/Cb

39

black leather patches. Oh, how I wish I had a

Bb7sus4 Bb7 Ebm7 Ebm7-5