

Honors Choir Theory - ***YEAR 1***

You are responsible for the completion of a weekly music theory assignment. Please pay close attention to the number of correct answers needed before submitting. Upon completion, please email the code to Mr. Granger at mgranger@lw210.org. Please put the Assignment number (i.e. "Assignment 10 – Year 1") as the subject in the email. Work submitted early is encouraged. Assignments are due on Mondays at 10PM CST. Late work is accepted, but not beyond the quarter. It is important to keep up with your theory to aid in your music preparation and understanding. No late assignments will be accepted after the end of each quarter.

The assignments: Some of these assignments are time sensitive. I am looking for accuracy and speed. If you your score and time does not meet the necessary qualifications, start over. Please answer all questions. Any "skipped" questions will count as a wrong answer. Upon completing the assignment, click on the "i" in the upper left corner and click on "Show Progress Report". Please enter your name and submit. Make sure to copy and paste the **verification code** into an email to Mr. Granger or print out your report. NO SCREENSHOTS.

If you are struggling with the material, use <http://www.musictheory.net/lessons> as a resource. Also ask for help from Mr. Granger and your section leaders.

This assignments can also be viewed online at lwemusic.org, under the music theory homework area of the choir page. The password is "griffinseast"

Date	Assignment Number	Assignment Details	URL
9/24	1	Scales – Major and minors 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/xyyfyygneyry
10/1	2	Scales – Major and minors 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/xyyfyygneyryg
10/2	3	Scales – Whole tone, Chromatic, Blues, Pentatonic 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/yy6fyygneyry
10/9	4	Scales – All 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/xy6fyygneyry
10/16	5	Keyboard Note Identification 30 Questions, 95% accuracy, Under 5 minutes	www.musictheory.net/exercises/keyboard/999dyyynygy
10/23	6	Keyboard Note Identification - Reverse 30 Questions, 95% accuracy, Under 5 minutes	www.musictheory.net/exercises/keyboard-reverse/brwrybbnygy
10/30	7	Treble and Bass Clef Note Reading 40 questions, 95% accuracy, under 6 minutes	www.musictheory.net/exercises/note/drwrwrybyynygy
11/6	8	Key Signatures – Sharps 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/b98yyyyry
11/13	9	Key Signatures – Flats 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/byh9yyyyry
11/20	10	Minor Key Signatures Treble 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/bh99byyyry
11/27	11	Minor Key Signatures Treble and Bass 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/dh99byyyry
12/4	12	Intervals no quality Treble and Bass 20 questions, 95% accuracy,	www.musictheory.net/exercises/generic-interval/drwa9d9dnygy
12/11	13	Intervals with quality Treble 30 questions, 95% accuracy	www.musictheory.net/exercises/interval/brwa9d99999bnyry
1/15	14	Intervals with quality Bass 20 questions, 95% accuracy	www.musictheory.net/exercises/interval/nrwa9d99999bnyry
1/22	15	Intervals with quality Treble and Bass 20 questions, 95% accuracy	www.musictheory.net/exercises/interval/drwa9d99999bnyry

1/29	16	Chords level 1 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/chord/brwy9yxyyynyry</u>
2/5	17	Chords level 2 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/chord/brwy9yxyybnyry</u>
2/12	18	Chords Level 3 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/chord/brwy9yxyyynyry</u>
2/19	19	Note Ear Training – up only 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-note/iinbhyy81eynyrb</u>
2/26	20	Note Ear Training – up only 30 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-note/iinbhyy81eynygb</u>
3/5	21	Note Ear Training – up and down 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-note/iinbhyygneynyrb</u>
3/12	22	Note Ear Training – Solfege 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-note/iinbhyygneynyrb</u>
3/19	23	Note Ear Training – Solfege 30 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-note/iinbhyygneynygb</u>
4/2	24	Intervals – No quality 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-interval/iigbyyygneyyyrb</u>
4/9	25	Intervals – No quality 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-interval/iigbyyygneyyygb</u>
4/16	26	Intervals – Unison to tritone 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-interval/9dybyyygneyyyrb</u>
4/23	27	Intervals – P5 to octave 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-interval/yh8byyygneyyyrb</u>
4/30	28	Intervals – Unison to Octave 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/ear-interval/998byyygneyyyrb</u>