

Honors Choir Theory - ***YEAR 2***

You are responsible for the completion of a weekly music theory assignment. Please pay close attention to the number of correct answers needed before submitting. Upon completion, please email the code to Mr. Granger at mgranger@lw210.org. Please put the Assignment number (i.e. "Assignment 10 – Year 2") as the subject in the email. Work submitted early is encouraged. Assignments are due on Mondays at 10PM CST. Late work is accepted, but not beyond the quarter. It is important to keep up with your theory to aid in your music preparation and understanding. No late assignments will be accepted after the end of each quarter.

The assignments: Some of these assignments are time sensitive. I am looking for accuracy and speed. If you your score and time does not meet the necessary qualifications, start over. Please answer all questions. Any "skipped" questions will count as a wrong answer. Upon completing the assignment, click on the "i" in the upper left corner and click on "Show Progress Report". Please enter your name and submit. Make sure to copy and paste the **verification code** into an email to Mr. Granger or print out your report. NO SCREENSHOTS.

If you are struggling with the material, use <http://www.musictheory.net/lessons> as a resource. Also ask for help from Mr. Granger and your section leaders.

This assignments can also be viewed online at lwemusic.org, under the music theory homework area of the choir page. The password is "griffinseast"

Date	Assignment Number	Assignment Details	URL
9/24	1	Keyboard Note Identification 30 Questions, 95% accuracy, Under 5 minutes	www.musictheory.net/exercises/keyboard/999dyynygy
10/1	2	Keyboard Note Identification - Reverse 30 Questions, 95% accuracy, Under 5 minutes	www.musictheory.net/exercises/keyboard-reverse/brwryybbnygy
10/2	3	Scale Ear Training – Major and minors 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/xyvfyygneyry
10/9	4	Scale Ear Training – Major and minors 30 questions, 95% accuracy	www.musictheory.net/exercises/ear-scale/xy6fyygneyry
10/16	5	Chord Ear Training – M, m, A, d 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-chord/xyvveyygy
10/23	6	Chord Ear Training – M, m, A, d 30 questions, 95% accuracy	www.musictheory.net/exercises/ear-chord/xyvveyygy
10/30	7	Scale Ear Training – add Pent, Blues, WT, Chrm 20 questions, 95% Accuracy	www.musictheory.net/exercises/ear-scale/xy6fyygneyry
11/6	8	Note Ear Training Level 1 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-note/iinbhyygneyyyry
11/13	9	Note Ear Training Level 2 30 questions, 95% accuracy	www.musictheory.net/exercises/ear-note/iinbhyygneyyyry
11/20	10	Interval Ear Training – Major/Perfect 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-interval/iigbyyygneyyyry
11/27	11	Interval Ear Training – All 20 questions, 95% accuracy	www.musictheory.net/exercises/ear-interval/998byyygneyyyry
12/4	12	Key Signatures – Sharps 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/b98yyyry
12/11	13	Key Signatures – Flats 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/byh9yyyry
1/15	14	Minor Key Signatures Treble and Bass 20 questions, 95% accuracy	www.musictheory.net/exercises/keysig/dh99byyyry
1/22	15	Keyboard Note Identification – All Keys 30 questions, 95% accuracy	www.musictheory.net/exercises/note/drwrw999bynyygy
1/29	16	Keyboard Note Identification – Solfege	www.musictheory.net/exercises/note/drwrw999bfnyyrb

		20 questions, 95% accuracy	
2/5	17		
2/12	18	Keyboard Note Identification – Solfege 30 questions, 95% accuracy	<u>www.musictheory.net/exercises/note/drwrw999bfnyyygb</u>
2/19	19		
2/26	20	Keyboard Note Identification – All Keys 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/keyboard-reverse/drwrw999bbnyrb</u>
3/5	21		
3/12	22	Keyboard Note Identification – All Keys 30 questions, 95% accuracy	<u>www.musictheory.net/exercises/keyboard-reverse/drwrw999bbnygb</u>
3/19	23		
4/2	24	Keyboard Interval Identification 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/keyboard-interval/4kdnyyrb</u>
4/9	25		
4/16	26	Keyboard Interval Identification 30 questions, 95% accuracy	<u>www.musictheory.net/exercises/keyboard-interval/4kdnyygb</u>
4/23	27		
4/30	28	Keyboard Interval Identification with quality 20 questions, 95% accuracy	<u>www.musictheory.net/exercises/keyboard-interval/99dnyyrb</u>