**Batavia High School Music Department**

# Patron of the Arts Assignment

Name: Ensemble: Event Title: Event Date:

**Purpose**: The *Patron of the Arts* assignment is designed for Batavia music students to experience and reflect upon an artistic event in order to foster a lifelong appreciation for the arts.

**Assignment:** Music students are expected to attend an event by a high school, college, or professional artist or ensemble and write a typed reflection, double spaced, 12 font Times New Roman format.

# Examples of Acceptable Events

* High school, college or professional level band, jazz, choir or orchestra concert.
* High school, college or professional level musical production.
* High school, college or professional level visual art, dance, theatre performance.
* Pop/Rock or other professional concert.

\**A professional artist is defined as someone that makes his/her living creating or performing.*

**Assignment Due**: Within 3 weeks of event attended. All assignments must submitted by the Monday of the last week of the semester. Email submissions will not be accepted.

# Answer the Following Questions and follow this outline:

1. Introduction
	1. Who did you see?
	2. What was being performed?
	3. Where was the performance or show?
	4. When did you see the show?
	5. Why did you choose this performance?
2. Artistic Elements

. Choose one of the following aesthetics and expand on how that specific element enhanced the performance. Use specific examples.

* 1. Now choose a different aesthetic and reflect upon how it could have been improved. Use specific examples.

# Aesthetics

**Music**: tone, intonation, diction, articulation, dynamics, phrasing.

**Visual Art**: composition, structure, form, use of color, light, texture. **Performance Art**: movement, facial expression, projection, visual elements (set design, costumes, make-up, etc.), tone.

1. Personal Connection/Mood through Musical Selections or Artwork
	1. Which piece/part of the event impacted you the most?
	2. Why was this piece/part of the event meaningful to you?
2. Conclusion

. Would you recommend this event to anyone else? Why or why not?

*\*Last updated 3/11/13 by the Batavia Music Department\**