

Roger  
Audition

Warning Cue: ROGER: Wish you'da been there too.  
Cue: JAN: You do?

Moderately slow (♩ = 58)

ROGER: *Ad lib.* *1 a tempo*

I spend my days just

JAN:

(Piano Solo)

*mp* *a tempo*

*8va bassa loco* *Bb* *Gm*

3

moon - ing, so sad and blue, so sad and

*Eb* *F7* *Bb* *Gm*

7

blue. I spend my nights just

Eb F7 Bb Gm

11

moon ing all o - ver you.

Eb F7 Bb

14

(JAN:) All o - ver who?

Oh,

Gm Eb F7

17

I'm so full of love, as any fool can see, 'cause

Oh

(Tenor Saxes)

*mp*

*mf*

Eb/C F7 Dm7 Gm7

21

an - gels up a - bove have hu - u - ung a moon on me.

Ooh. Why must you

Em7 A7 Dm7 Cm7 F7

25

Why must I go on moon ing so all a -  
go on moon ing

*mp*  
Bb Gm Eb F7

Detailed description: This block contains the musical score for measures 25 through 28. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Why must I go on moon ing so all a -" on the first staff, "go on moon ing" on the second staff, and "go on moon ing" on the third staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are labeled as Bb, Gm, Eb, and F7. The piano part starts with a mezzo-piano (*mp*) dynamic. There are various musical notations including slurs, ties, and accents.

29

lone? There would be  
so all a - lone?

Bb Gm Eb F7

Detailed description: This block contains the musical score for measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "lone? There would be" on the first staff, "so all a - lone?" on the second staff, and "so all a - lone?" on the third staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are labeled as Bb, Gm, Eb, and F7. There is a large, dark ink smudge or correction mark over the first two vocal staves in measures 29 and 30. The piano part continues with the same chord progression and bass line as the previous section.