

No. 18

LOOK AT ME I'M SANDRA DEE—REPRISE

Sandy  
Audition

(a) Moderately (b) (c) (d)

(Guitar)

Amaj7 D d15

Rubato SANDY:

Look at me, there has to be

Colla voce A7 D

down the octave

5

some - thing more than what they see.

B7sus4 B7 E7

9

Whole - some and pure, al - so scared and un - sure, a  
*ten.*

A A7 D B7

*arp.*

13

poor man's San - dra Dee. When they

A/E E7 A A7

17

crit - i - cize and make fun of

Dm7 3 G9 3 Cmaj7 3

20

me, can't they see the tears in my

Am7 3 Bm7 3 E9

23

smile? Don't they re - al - ize there's just

A7 Dm7 G9

27

one of me, and it has to last me a

Amaj9 F#9 B7

31

while? *She picks up telephone.....*

(Gtrs.)

E7 Amaj7/G#

35

*dials..... Speaks: Hello, Frenchy? Could you come over*

Gmaj7 D6/F# Amaj7/G#