

CONCERT KEY CHORD PROGRESSIONS

SIDE 1, TRACK 1

Now's The Time

by CHARLIE PARKER

Musical notation for the first system of 'Now's The Time', consisting of three staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and phrasing slurs. The third staff concludes with the instruction '(1ST X ONLY)'.

Copyright 1945 by Atlantic Music Corp. Copyright renewed and assigned 1973 to Atlantic Music Corp.
 Sole Selling Agent JAMEY AEBERSOLD Made in U.S.A.
 ©1976 by Atlantic Music Corp. Used by Permission All Rights Reserved

SOLOS

Two staves of chord progressions for solos. The first staff shows a sequence of chords: F7, Bb7, Bb7, F7, F7, Bb7, Bb7. The second staff shows: F7, A- D7, G- (G7), C7, A- D7, G- (G7), C7.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Musical notation for the first system of 'Billie's Bounce', consisting of three staves of music in 4/4 time. The notation includes various rhythmic values, accidentals, and phrasing slurs. The third staff concludes with the instruction '(1ST X ONLY)'.

Copyright 1945 by Atlantic Music Corp. Copyright renewed and assigned 1973 to Atlantic Music Corp.
 Sole Selling Agent JAMEY AEBERSOLD Made in U.S.A.
 ©1976 by Atlantic Music Corp. Used by Permission All Rights Reserved

