

As Recorded By "MANHATTAN TRANSFER"

Java Jive

For SATB* a cappella

Note: It is strongly recommended that you listen to the Manhattan Transfer's rendition of this song from their album "Manhattan Transfer".

Arranged by
KIRBY SHAW

Performance Time: Approx. 2:40

Words by MILTON DRAKE
Music by BEN OAKLAND

Relaxed swing ($\text{♩} = 108$) ($\text{♩} = \text{♩}^3$)

Soprano

Alto

Tenor

Bass

mf

Ba da ba, ba da ba, ba da ba da ba dot, Ba da ba, ba da ba,

mf

Doom, doom, doom, ba doom, doom,

Relaxed swing ($\text{♩} = 108$) ($\text{♩} = \text{♩}^3$)

Piano

For rehearsal only

mf

A *mf* Audition Start ✓

4

6

mf

I love cof - fee, I love tea, —

I love cof - fee, I love tea, —

ba da ba da ba dot. I love cof - fee, I love tea, —

Melody

doom, ba I love cof - fee, I love tea, —

A

*Available for SATB and SAB

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(Renewed)

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DO NOT
PHOTOCOPY



7 8 9

I love the ja-va jive and it loves me. Cof-fee and tea and the

I love the ja-va jive and it loves me. Cof-fee and tea and the

I love the ja-va jive and it loves me. Cof-fee and tea and the

I love the ja-va jive and it loves me. Cof-fee and tea and the

10 11 12 13

ja-va and me, a cup, a cup, a cup, a cup, a cup! Boy! I love ja-va

ja-va and me, a cup, a cup, a cup, a cup, a cup! Boy! I love ja-va

ja-va and me, a cup, a cup, a cup, a cup, a cup! I love ja-va

ja-va and me, a cup, a cup, a cup, a cup, a cup! I love ja-va

Whisper

Whisper

14 15 16

sweet and hot. — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

sweet and hot. — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

sweet and hot. — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

sweet and hot. — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —

Detailed description: This block contains the first system of music, measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sweet and hot. — Whoops! Mis - ter Mo - to, I'm a cof - fee pot. —". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and moving lines.

17 18 19

Shoot me the pot — and I'll pour me a shot, — a cup, a cup, a cup, a cup, a

Shoot me the pot — and I'll pour me a shot, — a cup, a cup, a cup, a cup, a

Shoot me the pot — and I'll pour me a shot, — a cup, a cup, a cup, a cup, a

Shoot me the pot — and I'll pour me a shot, — a cup, a cup, a cup, a cup, a

Detailed description: This block contains the second system of music, measures 17 through 19. It features four vocal staves and a piano accompaniment. The lyrics are: "Shoot me the pot — and I'll pour me a shot, — a cup, a cup, a cup, a cup, a". The music continues in the same key and time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cup! Oo Oo

cup! Oo Oo

cup! *Opt. solo* Oo Oo

cup! Oh slip me a slug_ from that won-der-ful mug_ and

Opt. solo

I'll cut a rug_ 'til I'm snug in a jug._ A slice of on-ion and a raw one, _

End solo