

## Music Information for SPONGEBOB SQUAREPANTS THE MUSICAL

The musical version that we are licensing is just a bit different than the cast album. The album will still be a great source of information for you, as will be the filmed version on Nickelodeon (this version is also just a bit different here and there). The cast album and film were made after the Chicago tryout before it opened on Broadway; there were a few additions and changes in that time. A bootleg of the Broadway show can currently be found [here](#).

MP3 accompaniment tracks of all of the music cuts, both pdfs and tracks, can be found in this [google folder](#).

### **For INITIAL AUDITIONS:**

If you are interested in Spongebob, you should sing the cut of Simple Sponge, meas. 21-49.

If you are interested in Patrick or Mr. Krabs, you should sing Super Sea Star Savior, meas. 58-85.

If you are interested in Plankton or Squidward, you should sing I'm Not A Loser, meas. 1-22.

If you are interested in Perch or Patchy, you should sing No Control, meas. 6-21.

**(In the above pieces, treble voices, please sing as much as you can in the tenor octave and you are welcome to play with jumping octaves between phrases as well.)**

If you are interested in Sandy, Pearl, or Karen, you should sing Chop To The Top, meas. 55-76.

If you are interested in the ensemble, you should sing Super Sea Star Savior, meas. 18-55, sing all the sardine soloist lines as one solo in your octave.

**For CALLBACKS**, you should have **ALL OF THE ABOVE** prepared and additionally prepare:

Spongebob: Simple Sponge, meas. 65-end, add the high B at the end of the last phrase as written in.

Patrick: Super Sea Star Savior, meas. 109-125.

Spongebob and Patrick: BFF, meas. 116 - end.

Spongebob and Patrick: I Miss You, meas. ? , 79-end.

Plankton: When The Going Gets Tough, meas. 105-end.

Squidward: Bikini Bottom Day, meas. 65-74.

Sandy: Bikini Bottom Day Part 2, meas. 7-37.

Mr. Krabs and Pearl: Daddy Knows Best, meas. 40-end.

Patchy: Poor Pirates, meas. 1-96 (not really 96 bars).

Karen and Mayor: I will vocalize you.

Electric Skates: Bikini Bottom Boogie, meas. 10-55 (not really 45 bars). **This will be sung in the tenor octave; so, if you are a treble voice please plan on that. It would be best if you tried to learn at least two parts and all solo lines.**

**Please be diligent about learning accurate notes and rhythms at first. This is a deceptively difficult score. And we need to get it right!**

And then, do bring tons of fun and personality to these cuts!! We definitely need that!

Questions? Email Ms. Ann at [amcmann@lw210.org](mailto:amcmann@lw210.org)