
EXTRACURRICULAR: VOCAL

Madrigals – Grades 9-12

The Lincoln-Way East Madrigals consist of costumed vocal and instrumental ensembles who perform Medieval and Renaissance music. Rehearsals begin in August, and the performances are in December. Auditions are open to students in grades 9-12.

Blue Review – Grades 9-12

Our advanced jazz ensemble. There will be 8-10 men and women that perform the most advanced literature available to jazz vocalists. Individuals should be comfortable scatting (singing an improvised solo). Participants are required to audition for ILMEA vocal jazz in October. This ensemble regularly performs at area festivals and contests.

Blue Notes – Grades 9-12

This select female ensemble rehearses once a week and is open to all women in Lincoln-Way East performance ensembles. The group performs a wide range of lighter and popular music.

Spring Musical – Grades 9-12

Any student at Lincoln-Way East High School may audition for the spring musical. Students may be in the cast, pit orchestra, or on the production staff. Auditions are in late fall, rehearsals begin in January, and the performances are in mid to late April.

EXTRACURRICULAR: BAND & ORCHESTRA

L-W Marching Band / Football Band – Grades 9-12

The **Lincoln-Way Marching Band** is the district-wide marching unit. The **LWMB** performs at various community functions, football games, and competes on Saturdays throughout the fall nationwide until November. Rehearsals begin in June, continue with the two-week competitive band camp in July/August, and proceed in the fall after school and on Saturdays. Students may elect to only participate in the “Football Band,” which includes only football games.

LWE Pep Band – Grades 9-12

The Lincoln-Way East Pep Band performs at varsity boys’ and girls’ varsity basketball home games. The LWE Pep Band travels occasionally to perform at state basketball events. All instruments are welcome.

L-W East Symphony Orchestra – Grades 9-12

The **Lincoln-Way East Symphony Orchestra** is a school-wide ensemble, consisting of strings, woodwinds, brass, and percussion. Rehearsals begin in March, and take place one evening per week.

Jazz Bands (Workshop, Orchestra, Ensemble) – Grades 9-12

The LWE jazz bands perform at various concerts, jazz festivals, and community events. The bands perform music in a wide variety of jazz styles. Membership, by audition, is open to all students currently enrolled in a Lincoln-Way East performance ensemble. Exceptions will be made for special instrumentation.

L-W Winter Guard – Grades 9-12

The **L-W Winter Guard**, is the district-wide color guard performance ensemble. It is a winter season activity designed to build dance, flag and weapon technique. Participating students rehearse after school and on weekends, as well as participate in several competitions regionally and nationwide.

L-W Winter Drum Line – Grades 9-12

The **L-W Winter Drum Line** is the district-wide marching percussion performance ensemble. It is a winter season activity designed to build movement and playing technique. Participating students rehearse after school and on weekends, as well as participate in several performances.

TRI-M MUSIC HONOR SOCIETY

Tri-M Music Honor Society is open to all music performance ensemble students who have been a member for at least one year. Students must complete an application and have an appropriate grade point average to earn membership. Once members, Tri-M students serve and support the Music Department at a variety of events.

LWE MUSIC STAFF

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EXPLORE MUSIC

LINCOLN-WAY EAST HIGH SCHOOL
MUSIC DEPARTMENT

www.lwemusic.org

MUSIC @ LWE

These performance classes meet during the school day. Eligible students will earn Honors Credit in Orchestra, Wind Ensemble, and Chorale based on audition.

CIRICULAR BAND

Wind Ensemble – Grades 9-12

The Wind Ensemble is the flagship concert band. This “honors” ensemble has an active performance schedule that includes school concerts, local concerts, various festivals, and SWSC events. Students have the opportunity to work with world-class conductors and guest artists throughout the year. Private instruction, though not required, is highly recommended. Students in this group are placed by audition in the spring.

Wind Symphony - Grades 9-12

The Wind Ensemble is a highly selective concert band. This ensemble has an active performance schedule that includes school concerts, local concerts, various festivals, and SWSC events. Students have the opportunity to work with world-class conductors and guest artists throughout the year. Private instruction, though not required, is highly recommended. Students in this group are placed by audition in the spring.

Symphonic Band – Grades 9-12

The Symphonic Band performs throughout the year at Lincoln-Way East. All members are eligible to participate in any music extra-curricular activit that do not meet during the normal school day. Students have the opportunity to work with world-class conductors throughout the year. Private instruction, though not required is highly recommended. Students in this group are placed by audition in the spring.

Concert Band – Grades 9-12

The Concert Band functions as developing level concert band. This ensemble performs throughout the year at Lincoln-Way East. Members are eligible to participate extra-cirricular instrumental ensembles that do not meet during the normal school day. Students have the opportunity to work with world-class conductors throughout the year. Private instruction, though not required is highly recommended. Students in this group are placed by audition in the spring. |

Percussion Class – Grades 9-12

Lincoln-Way East offers two percussion classes that focus on technique and ensemble literature. Students in percussion classes are combined with the concert bands for performances. Private instruction, though not required is highly recommended. Placement in the percussion classes is by audition in the spring.

ORCHESTRA

String Orchestra / Honors Orchestra – Grades 9-12

The LWE Orchestra performs both string and symphony orchestra repertoire over the course of the school year. This ensemble performs four concerts a year and have the opportunity to work with world-class conductors and guest artists during the year. Private instruction, though not required is highly recommended.

GUITAR

Beginning Guitar – Grades 9-12 **no experience necessary!*

Beginning Guitar is designed to offer basic, but intensive, training in the playing of the standard six-string acoustic guitar. The student will learn to read music notation, perform basic chord progressions, and play exercises and short pieces alone and in ensembles. Students will discover that the universal musical concepts they learn apply to all styles of music. This class is not for the student that has studied guitar previously.

Guitar 2 – Grades 9-12

Guitar 2 is a continuation of Beginning Guitar. Successful completion of **Beginning Guitar** with a grade of “C” is required.

Guitar Studio – Grades 9-12

Students will participate in class ensembles that study and perform musical literature from the Renaissance to present day. Students will study classical, jazz, and contemporary guitar styles in solo and small group settings. Students are placed by audition. Students must own a nylon string classical guitar.

VOCAL MUSIC

Chorale – Grades 10-12 (men and women)

The Chorale dedicates itself to performing the finest literature for mixed voices selected by audition. This ensemble offers honors credit. The curriculum is designed to increase musical skills and abilities to an advanced level. The difficulty of music, fundamentals of music theory, and concepts of good voice production that are covered challenge beginning and advanced students alike. Chorale has have traveled outside of Illinois to music festivals and participate annually in local festivals.

Concert Chorale – Grades 10-12 (men and women)

The Concert Chorale is an ensemble selected by audition. Students will learn all basics of vocal and choral performance, as well as advanced music theory and music reading skills. Literature performed will be of the highest quality for mixed voices and may include classical, modern, ethnic, and jazz styles. The Concert Chorale may participate in the SWSC Choral Festival and other local festivals. Members are encouraged to join extracurricular ensembles.

Mixed Choir – Grades 9-12 (men and women)

No experience necessary! The Mixed Choir performs high quality literature for men and women’s voices. The curriculum is designed to lay the basic foundations of music reading and theory knowledge for beginning musicians, to extend the abilities of more advanced students, and to increase singing confidence and aptitude. The Mixed Choir performs four school concerts each year. In addition, they perform at the annual graduation ceremony and have appeared at the SWSC Choral Festival and the IHSA Ensemble Competition. Members may join after-school groups.

OTHER MUSIC ELECTIVES

Beginning Piano – Grades 9-12 **no experience necessary!*

This course is an introduction to piano keyboard skills, music notation, theory, and the basics of music performance. *This class is for the student with no previous piano/keyboard experience.* Students with previous keyboard experience should arrange an audition for placement in **Music Production 1**.

Music Production 1, 2 & 3 – Grades 9-12

Music Production is a course designed for students interested in all aspects of music creation and music production. Student projects will include producing music to accompany music videos, video games, and film. In addition to composition and basic music theory, students will discover live sound mixing techniques, studio-recording techniques, modern D.J. techniques, and methods for producing promotional materials for their creations.

AP Music Theory – Grades 10-12

This “AP” course is a two semester study into the details and history of music theory and construction. Students in this course are eligible to take the “AP Music Theory” test in the Spring.

American Music – Grades 10-12

This non-performance, survey course deals with important people and trends in the evolution and development of American music culture from colonial times to the present. Topics will include: an introduction to the basic elements of music, music of the Colonial and Federal Periods, music in Nineteenth Century America, the rise of popular culture, jazz, and popular music of the Twentieth Century. This course is offered as dual credit with Joliet Junior College, providing three transferrable college credits, often fulfilling a college’s fine arts graduation requirement.

MUSIC BOOSTERS @ LWE

The LWE Music Boosters is always looking for parents and community members to help support all of our efforts in the LWE Music Department.

For more information:

www.lwemusic.org/musicboosters